

MEGA-ACTION! MEGA-ADVENTURE! MEGA-FUN!



# MEGA MAN

CAPCOM

ISSUE 17

AT LAST--  
THE ORIGIN OF  
PROTO MAN



ARCHIECOMICS.COM

BASED  
ON THE  
HIT VIDEO  
GAME  
SERIES!

CHAD!  
Martin  
HERE

IN THE YEAR 200X, A SUPER ROBOT NAMED MEGA MAN WAS CREATED BY DR. LIGHT TO STOP THE EVIL DESIRES OF DR. WILY. MEGA MAN NOW FIGHTS ALONGSIDE HIS FELLOW ROBOT MASTERS TO DEFEAT THE FORCES OF EVIL!

# MEGA MAN™



## PREVIOUSLY...

When Dr. Light first unveiled his series of ROBOT MASTERS, he hoped to push the boundaries of advanced robotics and create a race of beings that would work to build a better world. Little did he know the corrupt Dr. Wily would use Light's technology to unleash terror upon the very people they were meant to help and protect. That's when a helpful lab assistant robot named Rock volunteered to become a hero of the defenseless, and a challenger of evil. A super fighting robot named MEGA MAN!

Our heroes finally have a moment of calm following the events of the Advanced Robotics Trade Show, where an anti-technology extremist organization calling themselves the Emerald Spears hijacked the event in attempt to destroy everything in their path! Mega Man was able to defeat the sinister organization, but not before their leader, Xander Payne, escaped into the night.

The incident at the A.R.T.S. has served as a reminder that dealing with advanced robotics can be just as perilous as dealing with human life. Since Rock first donned the mantle of Mega Man, Dr. Light has alluded to a robot that he had lost in the past, and his regret over that loss seems to haunt the good doctor to this day.

Meanwhile, Dr. Wily has retreated to the Amazon Jungle, where a mysterious new presence called "Ra Moon" has made itself known to the evil genius. Wily has channeled this strange power into building an army of robot masters, that is,

until a familiar face emerged from the shadows...



### CHARACTER SELECT



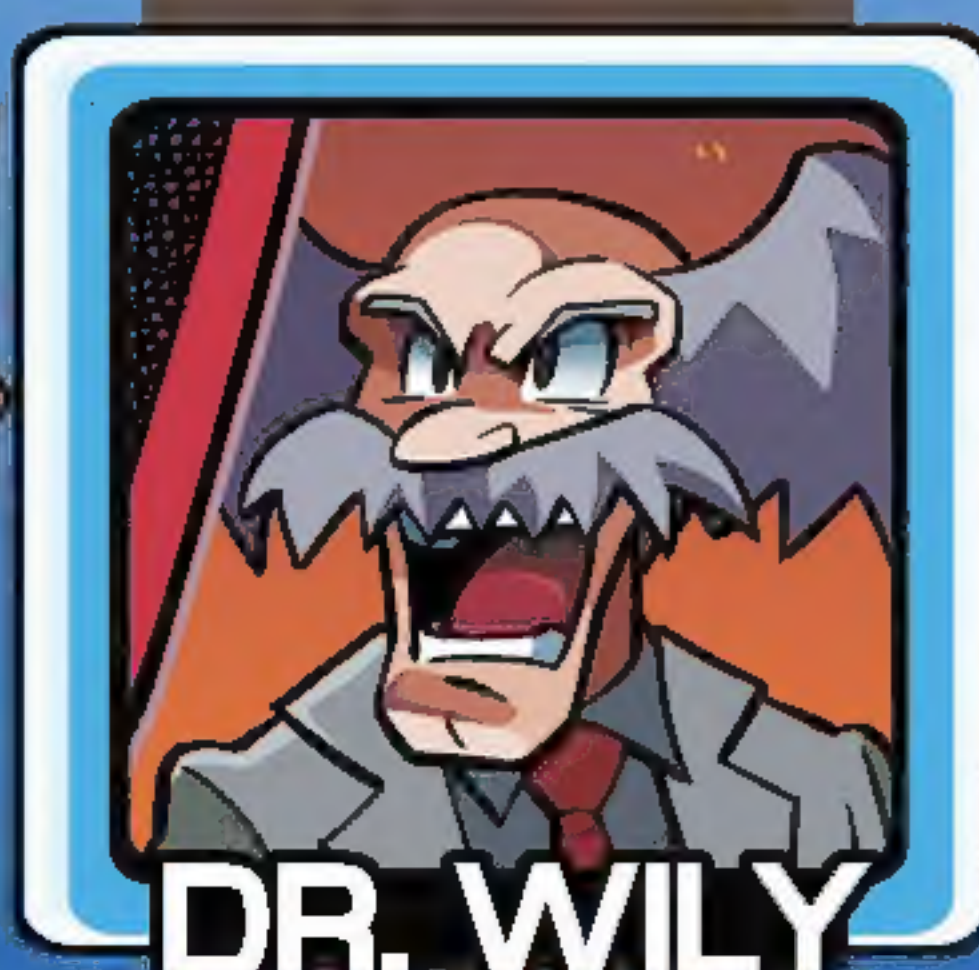
MEGA MAN



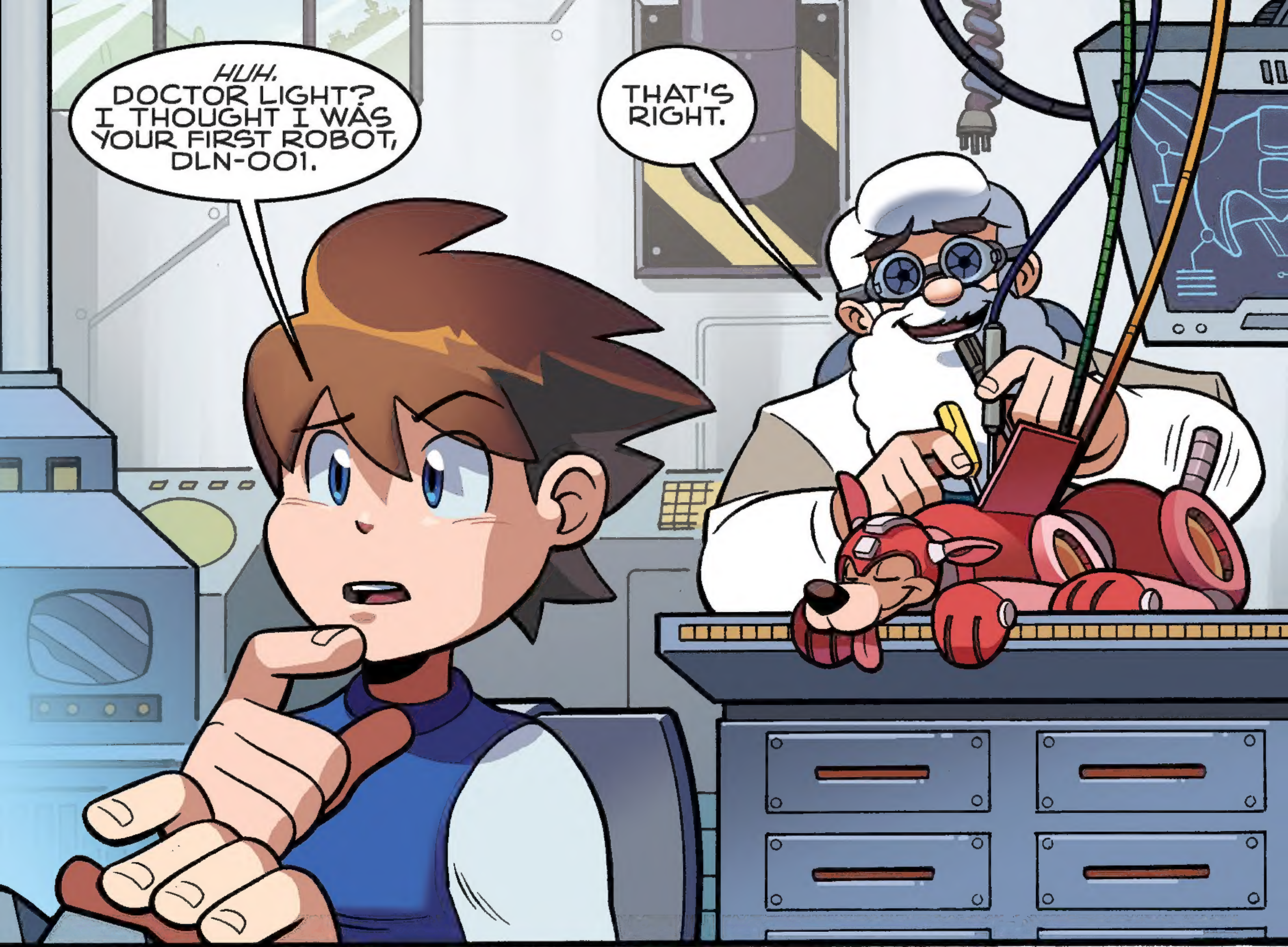
BLUES



DR. LIGHT



DR. WILY



HUH.  
DOCTOR LIGHT?  
I THOUGHT I WAS  
YOUR FIRST ROBOT,  
DLN-001.

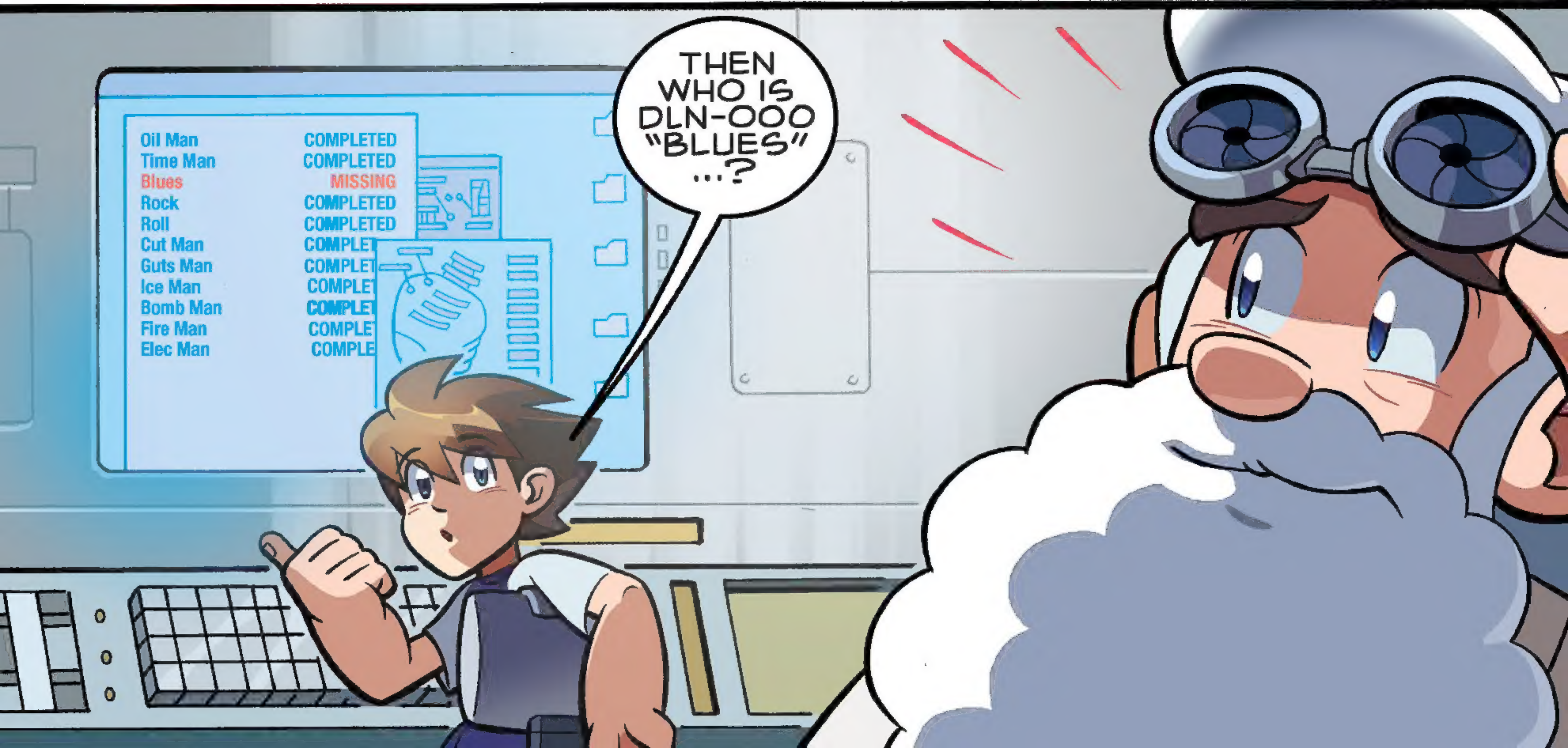
THAT'S  
RIGHT.

# PROTO-TYPE

## PART ONE: FATHER AND SON

**Writer:** IAN FLYNN • **Pencils:** CHAD THOMAS • **Inks:** GARY MARTIN  
**Colors:** MATT HERMS • **Letters:** JOHN WORKMAN  
**Cover by** THOMAS, MARTIN, and HERMS

**Variant Cover by** JAMAL PEPPERS, GARY MARTIN, and ART LYON  
**Assistant Editor:** VINCENT LOVALLO • **Editor/Exec. Director of Editorial:** PAUL KAMINSKI  
**Editor-in-Chief:** VICTOR GORELICK • **President:** MIKE PELLERITO  
**Special Thanks to:** BRIAN OLIVEIRA at Capcom Media and Consumer Products and to 飛田 栄実



THEN  
WHO IS  
DLN-000  
"BLUES"  
...?

Oil Man	COMPLETED
Time Man	COMPLETED
Blues	MISSING
Rock	COMPLETED
Roll	COMPLETED
Cut Man	COMPLET
Guts Man	COMPLET
Ice Man	COMPLET
Bomb Man	COMPLET
Fire Man	COMPLE
Elec Man	COMPLE

Oil Man  
Time Man  
Blues  
Rock  
Roll  
Cut Man  
Guts Man  
Ice Man  
Bomb Man  
Fire Man  
Elec Man

COMPLETED  
COMPLETED  
MISSING  
COMPLETED  
COMPLETED  
COMPLETED  
COMPLETED  
COMPLETED  
COMPLETED  
COMPLETED

SEE? I WAS CLEANING UP THE DATABASE AND FOUND THIS. IS IT AN ERROR?

\*SIGH\* THAT'S NOT AN ERROR, ROCK. BLUES WAS YOUR OLDER BROTHER.

REALLY?! WHERE IS HE? WHEN DO WE GET TO MEET HIM?

I'M SORRY, BUT I'M AFRAID YOU'LL NEVER GET TO MEET BLUES.

HE WAS MY FIRST TRIUMPH, AND MY GREATEST FAILURE...

I DON'T UNDERSTAND. WHAT HAPPENED?

IT WAS MANY YEARS AGO. I WAS YOUNGER ...MORE NAIVE ...AND JUST BEGINNING MY LIFE'S WORK.



"BACK THEN, I STILL COUNTED DR. WILY AS A FRIEND..."

THAT'S IT, ALBERT! HE'S ALL DONE!

MMM, IT'S AWFULLY...HUMAN-LOOKING, THOMAS. ASIDE FROM THE HAIR, THAT IS.



JEALOUS?

NO! DON'T EVEN START. YOU STARTED GOING GRAY BEFORE I DID.

THAT'S JUST A SIGN THAT WE'RE DISTINGUISHED GENTLEMEN OF SCIENCE!

BACK TO MY POINT--



--YOUR MILITARY CONTRACT WAS FOR AN ADVANCED FIGHTING ROBOT. YOU'VE BUILT A...YOUNG MAN.

AND MY ROBOT MASTER LINE *WILL* BE CAPABLE OF ADVANCED WARFARE --AS WELL AS A MYRIAD OF OTHER ADVANCED MENTAL PROCESSES. I'LL GET THEM THEIR WEAPON, BUT THIS PROTOTYPE, MY BOY, WILL STAY WITH ME.



HMPH, I'D SAY...



...YOU WERE TAKING YOUR LOVE OF ROBOTICS TOO FAR, BUT THEN I'D BE A HYPOCRITE. LET'S WAKE HIM UP.

RIGHT. WAKE UP, SON. GOOD MORNING...

...BLUES!

...HELLO?

WELCOME INTO THE WORLD, MY BOY! I'M YOUR CREATOR... DOCTOR LIGHT!

HOW DO YOU FEEL? YOUR SELF-DIAGNOSTIC SHOULD'VE KICKED IN FIRST THING.

I FEEL... FINE? ALL SYSTEMS REPORT NOMINAL.

I FEEL... CONFUSED, OVERWHELMED, DIS-ORIENTED. I KNOW WE ARE IN THE "LAB," AND WHAT A "LAB" IS, BUT... WHY?

DO YOU HEAR THIS, ALBERT? HE'S SELF-AWARE! NOT FIVE MINUTES ONLINE, AND HE'S ALREADY THINKING META-PHYSICALLY!

WEAPONS?

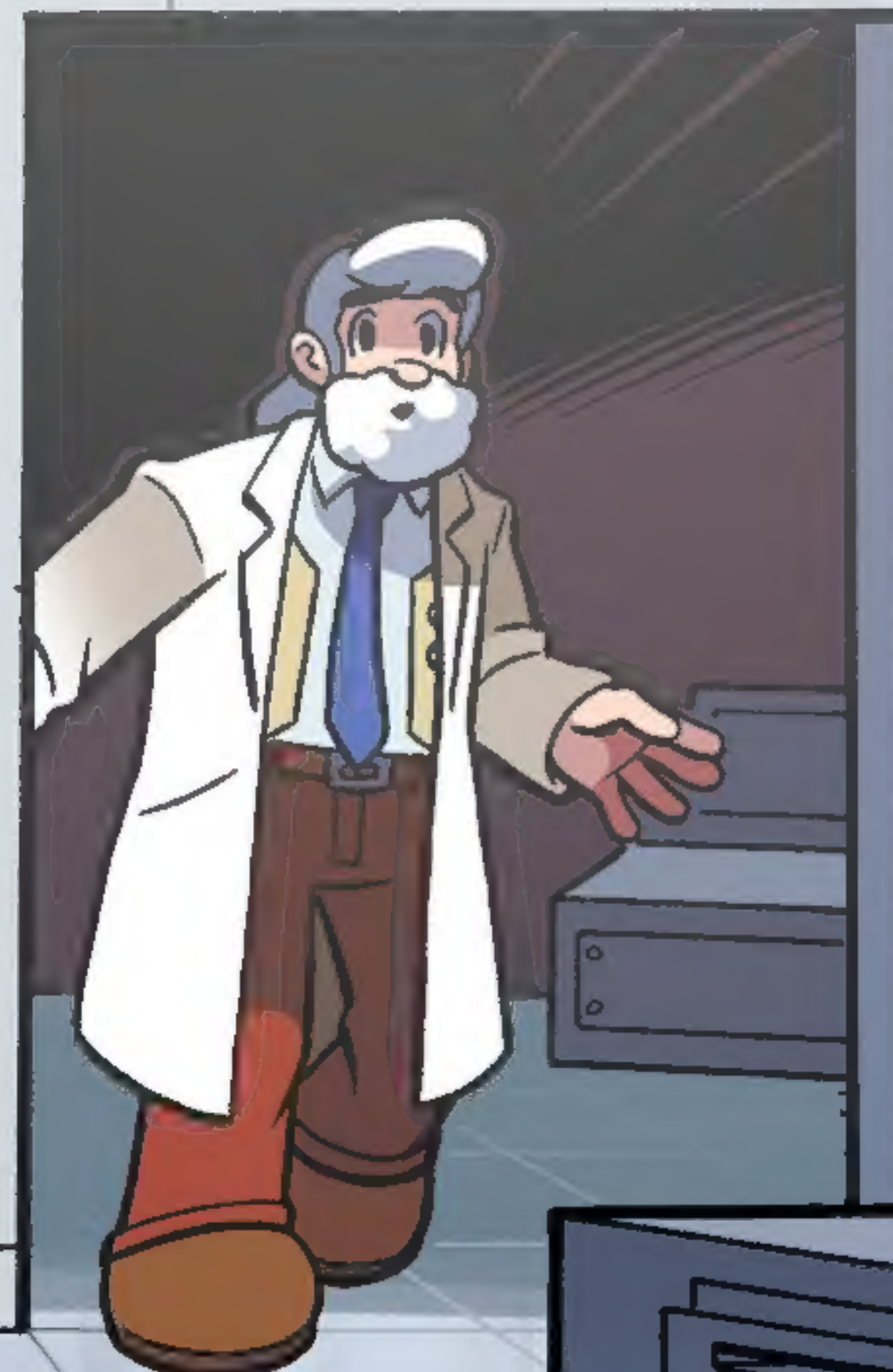
DON'T WORRY ABOUT THAT NOW. YOU'RE TAKING THE FIRST STEPS TO BRIDGE THE GAP BETWEEN HUMANITY AND ROBOTICS.

MM-HMM. DON'T MIND ME... JUST TAKING THE MEASUREMENTS YOU'LL NEED FOR THE WEAPON UPGRADES LATER. YOU'RE WELCOME, BY THE WAY.

YOU HAVE DATA, BUT WHAT YOU NEED NOW IS *CULTURE*.



"IN RETROSPECT, I WAS TOO ENTHUSIASTIC. I PUSHED TOO MUCH OF THE WORLD--OF MY OWN GOALS--ON HIM AT ONCE, BUT HE SEEMED TO BE ACCEPTING IT ALL SO WELL..."



OH, HI, DR. LIGHT. SOMETHING WRONG?



NOT AT ALL. I WAS JUST ENJOYING THE TUNE YOU WERE WHISTLING. WHAT...WHAT IS IT FROM?



NOWHERE. IT'S SOMETHING I MADE UP MYSELF.



MADE UP YOURSELF. I SEE. VERY GOOD. C-CARRY ON.



"UNFORTUNATELY, THIS WAS ALSO WHEN I RECEIVED A GREAT DEAL OF MY FUNDING FROM MILITARY RESEARCH.

"WITHOUT IT, I WOULD NEVER HAVE BEEN ABLE TO CONSTRUCT BLUES. HOWEVER, MY BENEFACTORS WANTED SOMETHING TO SHOW FOR THEIR INVESTMENTS, SO..."

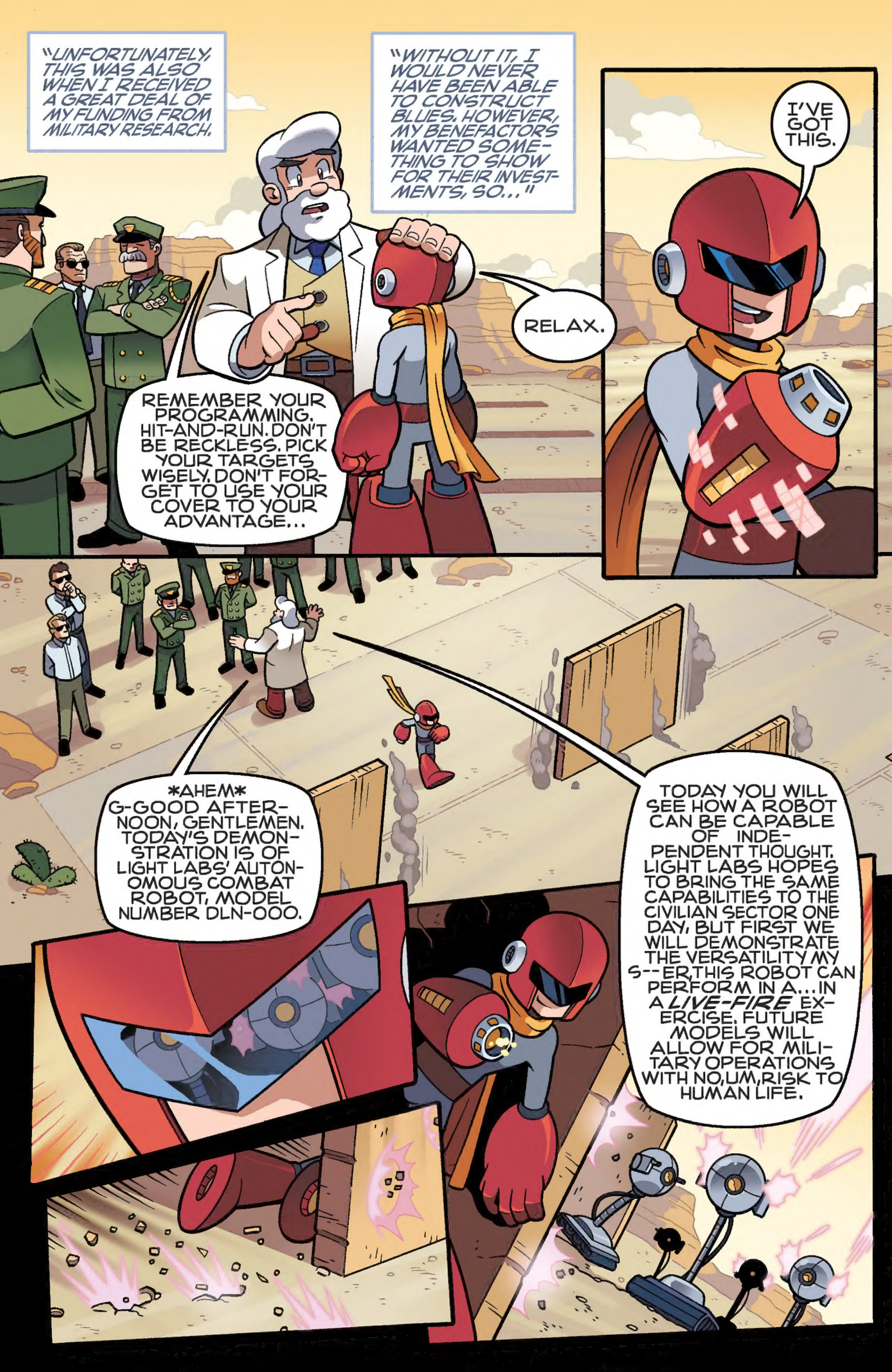
REMEMBER YOUR PROGRAMMING. HIT-AND-RUN. DON'T BE RECKLESS. PICK YOUR TARGETS WISELY. DON'T FORGET TO USE YOUR COVER TO YOUR ADVANTAGE...

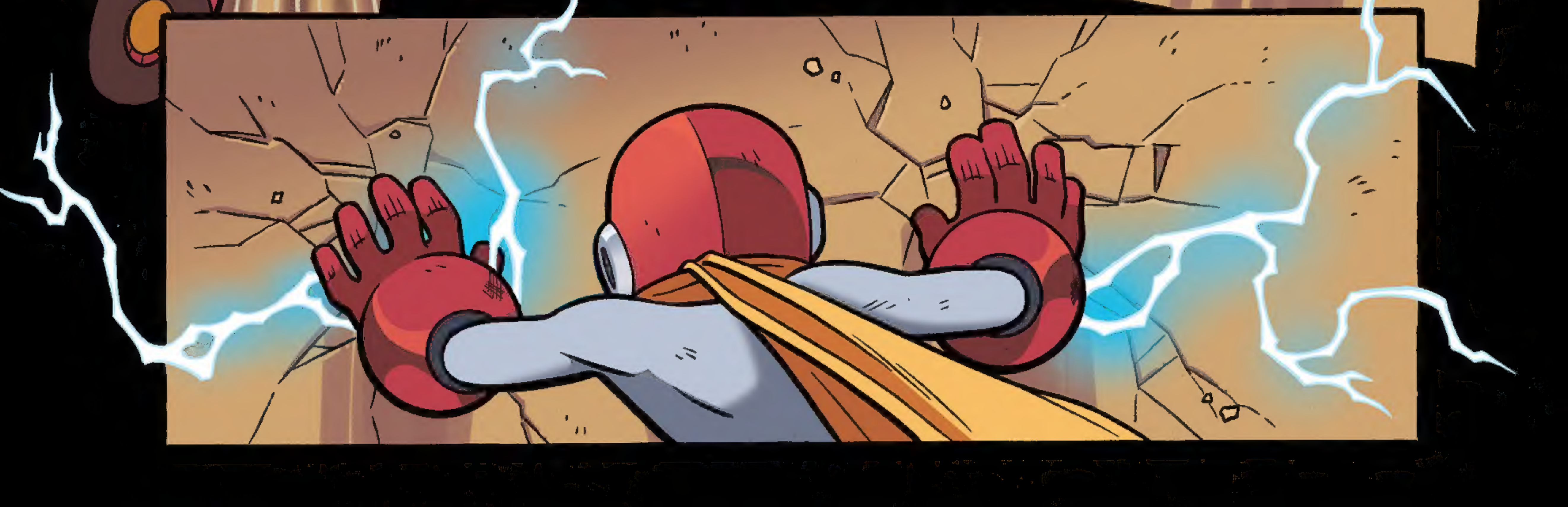
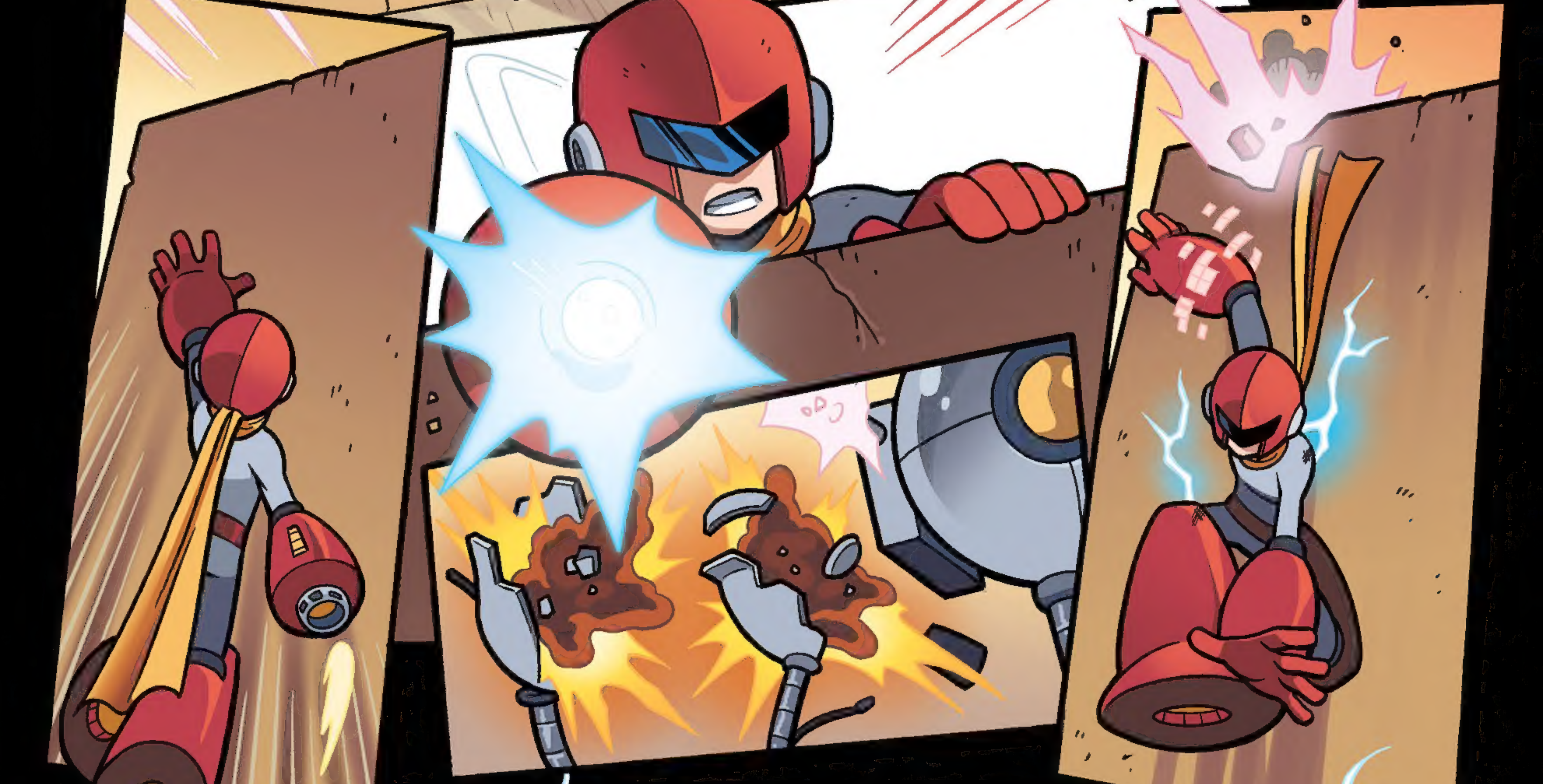
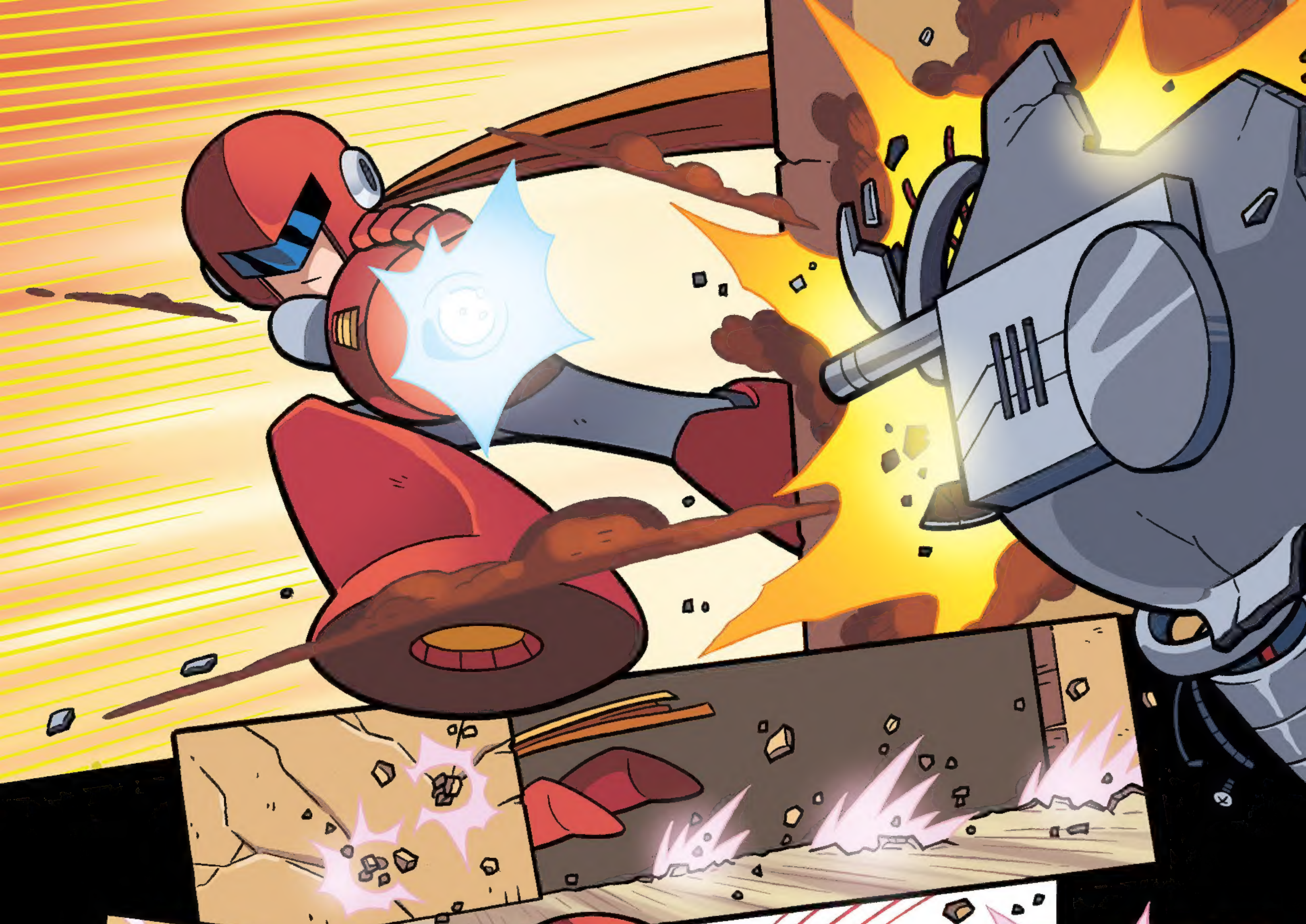
RELAX.

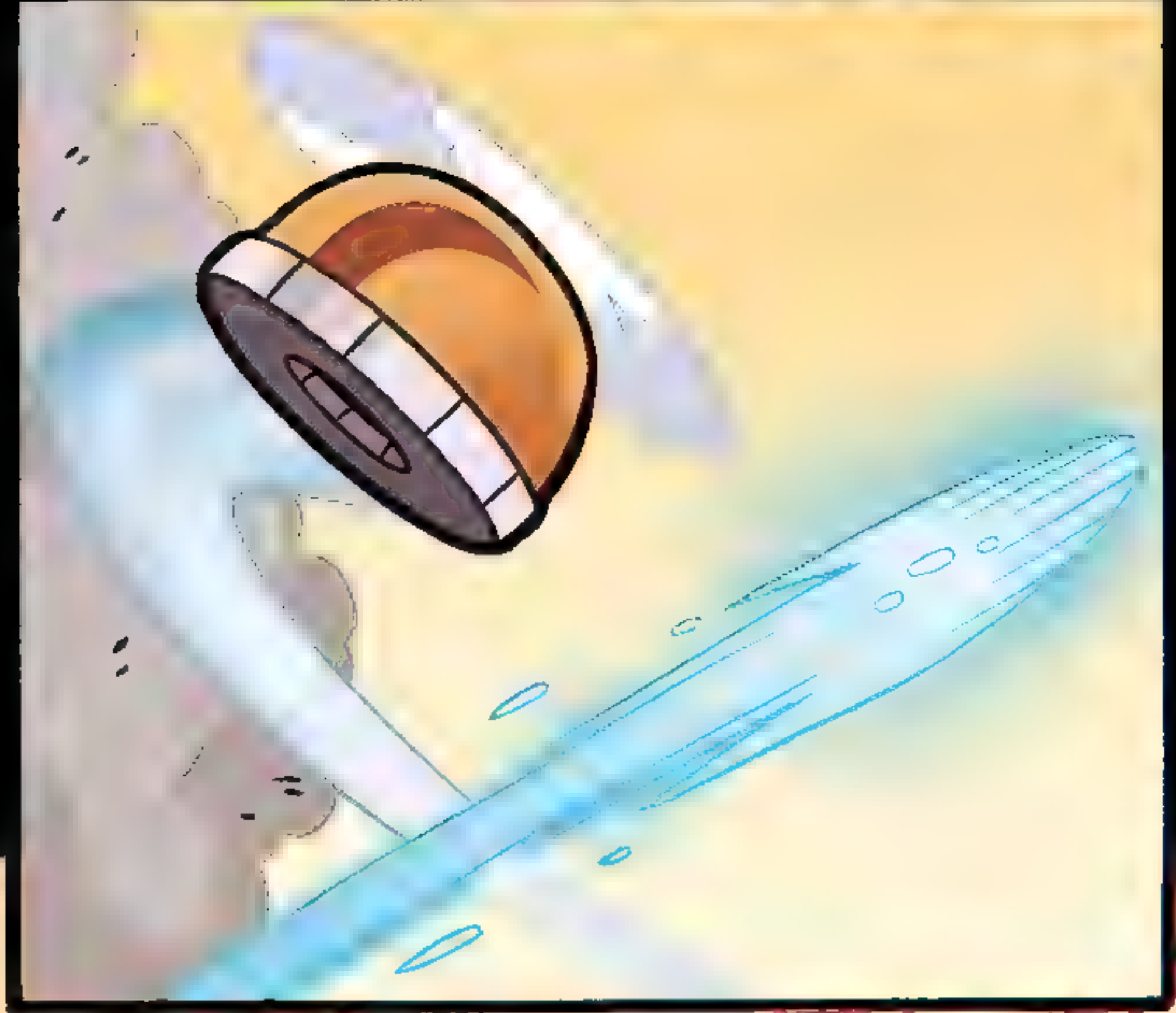
I'VE GOT THIS.

\*AHEM\*  
G-GOOD AFTER-NOON, GENTLEMEN. TODAY'S DEMONSTRATION IS OF LIGHT LABS' AUTONOMOUS COMBAT ROBOT, MODEL NUMBER DLN-000.

TODAY YOU WILL SEE HOW A ROBOT CAN BE CAPABLE OF INDEPENDENT THOUGHT. LIGHT LABS HOPES TO BRING THE SAME CAPABILITIES TO THE CIVILIAN SECTOR ONE DAY, BUT FIRST WE WILL DEMONSTRATE THE VERSATILITY MY S--ER, THIS ROBOT CAN PERFORM IN A... IN A LIVE-FIRE EXERCISE. FUTURE MODELS WILL ALLOW FOR MILITARY OPERATIONS WITH NO, UM, RISK TO HUMAN LIFE.







BLUES? **BLUES?** STOP THE TEST! STOP THE TEST!





EVERYTHING WAS GOING SO WELL. WHAT HAPPENED, DOCTOR?

THERE SEEMS TO BE AN IMBALANCE IN HIS POWER GENERATOR. HE'S NEVER BEEN PUT UNDER THIS KIND OF STRAIN...



YOU DIDN'T TEST IT FIRST?

OF COURSE I DID!

BUT EVERYTHING ABOUT HIM IS UNIQUE--EXPERIMENTAL. A ROBOT THIS ADVANCED REQUIRES A TREMENDOUS AMOUNT OF POWER, AND WHEN THE OUTPUT DEMAND IS PUSHED...



IT CERTAINLY SHOWS PROMISE, BUT THE POWER-FAILURE IS A CONCERN.

YES... A SIMPLER MODEL WOULD REQUIRE LESS POWER. A SIMPLER BATTLE SOFTWARE SUITE WOULD STILL BE SUFFICIENT.



CONGRATULATIONS, DOCTOR. YOU'VE WON US OVER. WE'LL CLEAR YOU FOR FURTHER RESEARCH FUNDING. GET BACK TO US WHEN YOU'VE GOT A SMALLER, SIMPLER MODEL.

Y-YES, SIR... THANK YOU...

"BUT THAT WASN'T MY REAL FAILURE WITH BLUES..."

LIGH... DOCTOR LIGHT?

ABSOLUTELY NOT!



LISTEN TO YOURSELF, THOMAS! YOU'RE WAY TOO ATTACHED TO HIM. LET ME DO THE MODIFICATIONS.

I SAID "NO!"

OH, SO YOU'LL TRUST ME TO DESIGN HIS ARM-CANNON, BUT YOU WON'T TRUST ME TO MODIFY HIS POWER CORE?

YOU *DESIGNED* IT, BUT YOU DIDN'T INSTALL IT. I DID!

AND YOU OBVIOUSLY DID IT WRONG, HENCE THE IMBALANCE!



YOU WERE **BANNED** FROM DIRECTLY WORKING ON ADVANCED ROBOTICS.

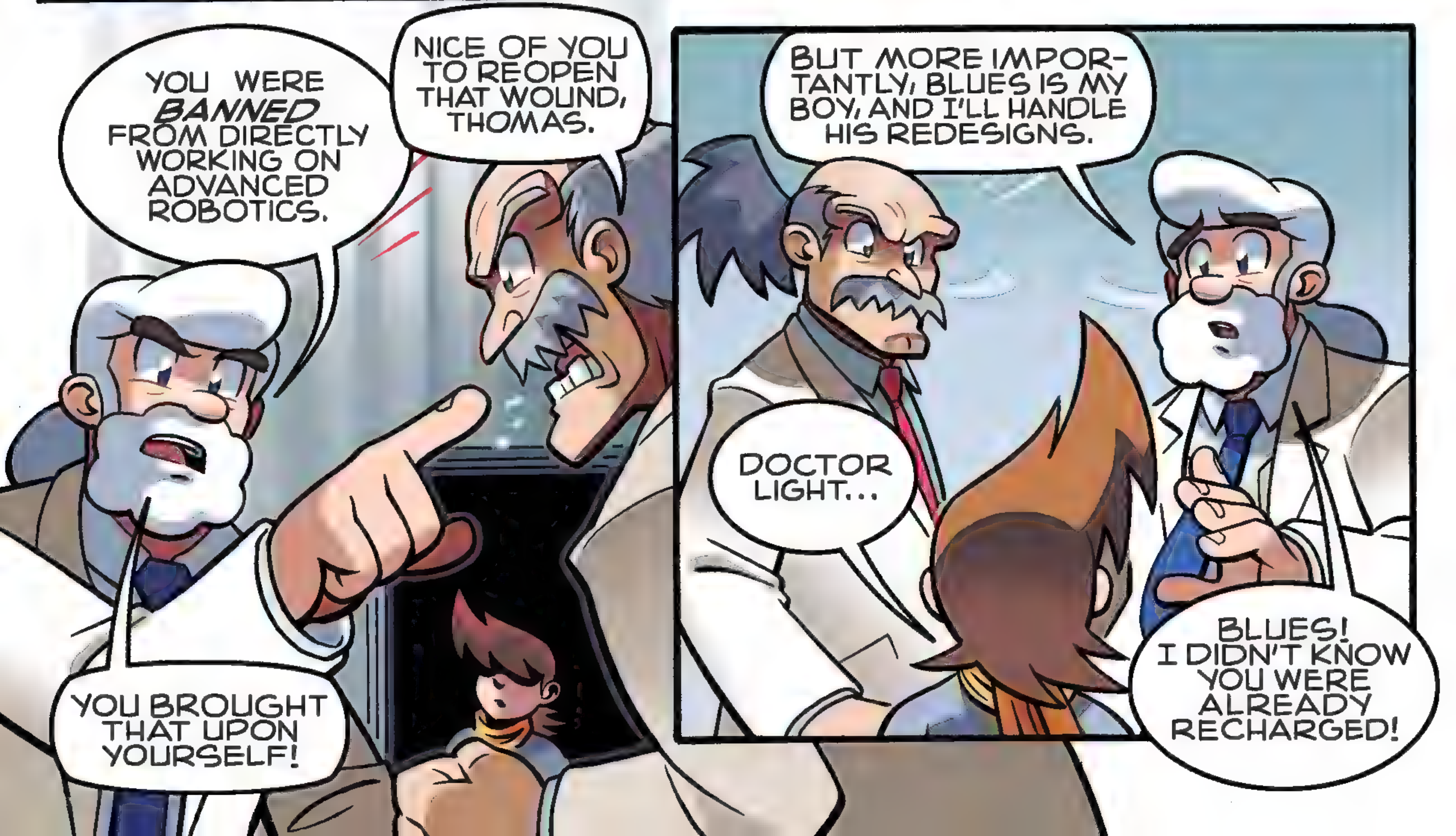
NICE OF YOU TO REOPEN THAT WOUND, THOMAS.

BUT MORE IMPORTANTLY, BLUES IS MY BOY, AND I'LL HANDLE HIS REDESIGNS.

DOCTOR LIGHT...

BLUES! I DIDN'T KNOW YOU WERE ALREADY RECHARGED!

YOU BROUGHT THAT UPON YOURSELF!





ARE YOU ALL RIGHT? DO YOU FEEL OFF-BALANCE AT ALL?

I'M FINE. WHAT'S THIS ABOUT RE-DESIGNING ME?



YOUR POWER GENERATOR IS FLAWED. IF I DON'T FIX IT, THE IMBALANCE WILL EVENTUALLY DESTROY YOU.

I HAVE TO REDESIGN YOUR CORE TO SAVE YOU.



AND WHAT IF YOU BUNGLE IT AND ERASE HIS PERSONAL CODING?

I'M SURE YOU'LL RETAIN ALL YOUR PERSONALITY TRAITS!

HEH--JUST AS YOU WERE SURE HIS GENERATOR WOULD WORK PROPERLY?

YOU'RE NOT HELPING!

I KNOW, YOU WON'T LET ME.

**ENOUGH!**



FINE, FINE.



BLUES, GO HOOK YOURSELF BACK UP IN THE LAB SO YOUR POWER REMAINS STABLE. WE'LL BEGIN WORK TOMORROW.

BUT...



**NOW,** PLEASE. THIS IS FOR YOUR OWN GOOD.

...BUT WHAT ABOUT WHAT *I* WANT?

"THAT NIGHT... WELL, I CAN'T BE CERTAIN IF THIS IS HOW IT PLAYED OUT, BUT I'VE RUN THE SCENARIO OVER AND OVER AGAIN IN MY HEAD..."

I JUST DON'T UNDERSTAND, NOELE. IT'S TO SAVE HIS LIFE!

YOU CODED THE CLOSEST THING TO A WILL OF HIS OWN, AND YOU DIDN'T EXPECT HIM TO USE IT?

OF COURSE, AND I WANT HIM TO! BUT I WANT HIM TO MAKE GOOD, LOGICAL DECISIONS.

FROM WHAT YOU'VE TOLD ME, HE THINKS HIS LIFE IS IN DANGER. DO YOU KNOW ANYONE WHO'S LOGICAL WHEN FACING THEIR OWN MORTALITY?

I HATE GETTING INTO DEBATES WITH YOU.

YOU CALLED ME FOR MY DAZZLING INSIGHT, OR WAS IT JUST TO COMPLAIN ABOUT YOUR BOY?

IN PART TO FOREWARN YOU IF YOU'RE STILL PLANNING ON BUILDING... "TEMPO," WAS IT?

HONESTLY, IT WOULD BE EASIER IF I DID REWRITE THAT REBELLIOUS STREAK OUT OF HIM...





I NEVER HEARD OF OR SAW HIM AGAIN. MY PRIDE, MY ARROGANCE, MY LACK OF FORESIGHT...THEY ROBBED ME OF MY FIRST CREATION...MY FIRST SON.

WELL, THEN, WE CAN GO LOOK FOR HIM! ME AND RUSH CAN START LOOKING RIGHT NOW!

HEH...NO, ROCK. BLUES'S POWER GENERATOR WOULD'VE GONE OFFLINE BY NOW. IT PAINS ME TO SAY IT, BUT HE'S GONE.

"ALTHOUGH THERE ARE LONG NIGHTS WHERE I WONDER WHAT HAPPENED TO HIM AFTER HE LEFT..."

DOCTOR LIGHT MAY BE LEFT TO WONDER-- BUT YOU AREN'T! COME BACK NEXT TIME FOR THE REST OF BLUES'S STORY ON HIS ROAD TO BECOMING **PROTO MAN!**

# CONSTRUCTION DERBY

WRITER: IAN FLYNN  
PENCILS: JAMAL PEPPERS  
INKS: GARY MARTIN  
COLORS: MATT HERMS  
LETTERS: JOHN WORKMAN

HEY-HEY, DOC!  
COULDA PICKED  
A NICER DAY  
FOR A VISIT.

Special Thanks to: BRIAN OLIVEIRA at Capcom Media  
and Consumer Products and to 飛田 栄実

THIS ISN'T  
JUST A  
FRIENDLY VISIT,  
GUTS MAN.  
I'VE COME TO  
BRING YOU  
SOME HELP  
TO FINISH THE  
DAM.

HELP?!

MEET DLN-065,  
OR AS I LIKE TO  
CALL HIM,  
CONCRETE MAN.

DON'TCHA THINK  
YER GETTING A  
BIT PRESUMP-  
TUOUS, DOC?

GRANTED, I DID  
JUMP AHEAD IN  
MY CONCEPT  
NOTES, BUT...

NO! I MEAN  
I'M *GUTS  
MAN!* I DON'T  
NEED NO HELP  
FINISHING  
THIS DAM!

UNDER OPTIMUM CIRCUMSTANCES, YES. BUT THE RAIN IS UNSEASONABLY HEAVY, AND THE TOWN DOWNSTREAM COULD BE DESTROYED IN A FLASH FLOOD. YOU *NEED* THE EXTRA HELP TO FINISH EARLY, SO I EXPECT YOU TO KEEP YOUR PRIORITIES STRAIGHT!

I... BUT... YES, SIR.

SO... YOU KNOW HOW TO BUILD STUFF?

I WAS *BUILT* FOR DAM CONSTRUCTION, YA BIG LUG. SO IF YER DONE HANGING AROUND LIKE A LAZY MET, LET'S GET TO WORK!

WZAZ

AND SO...

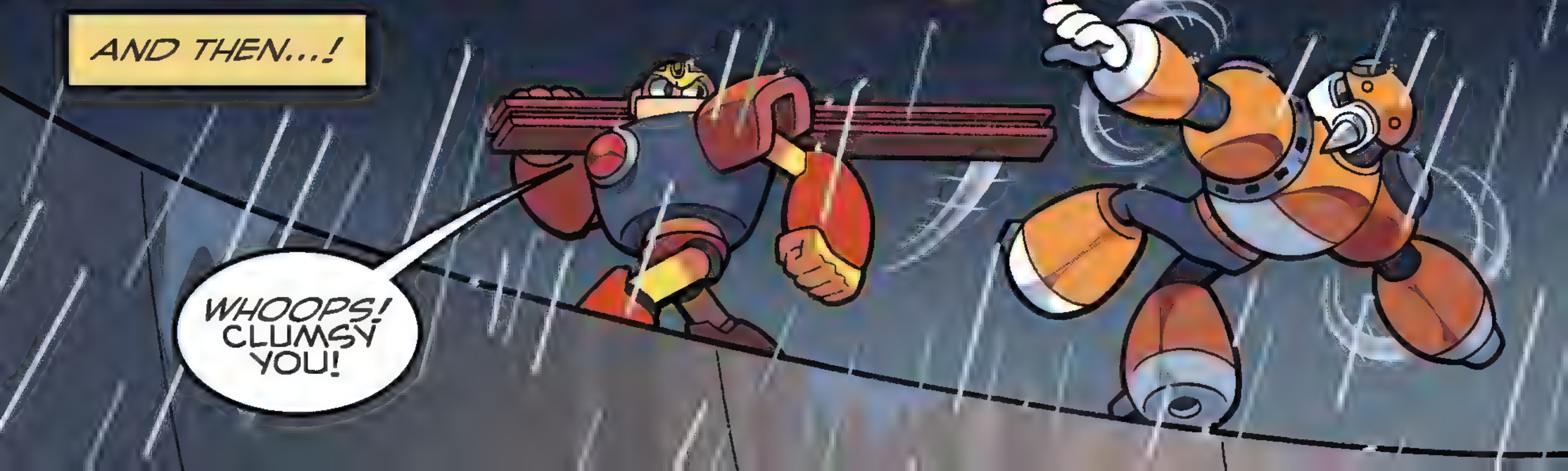
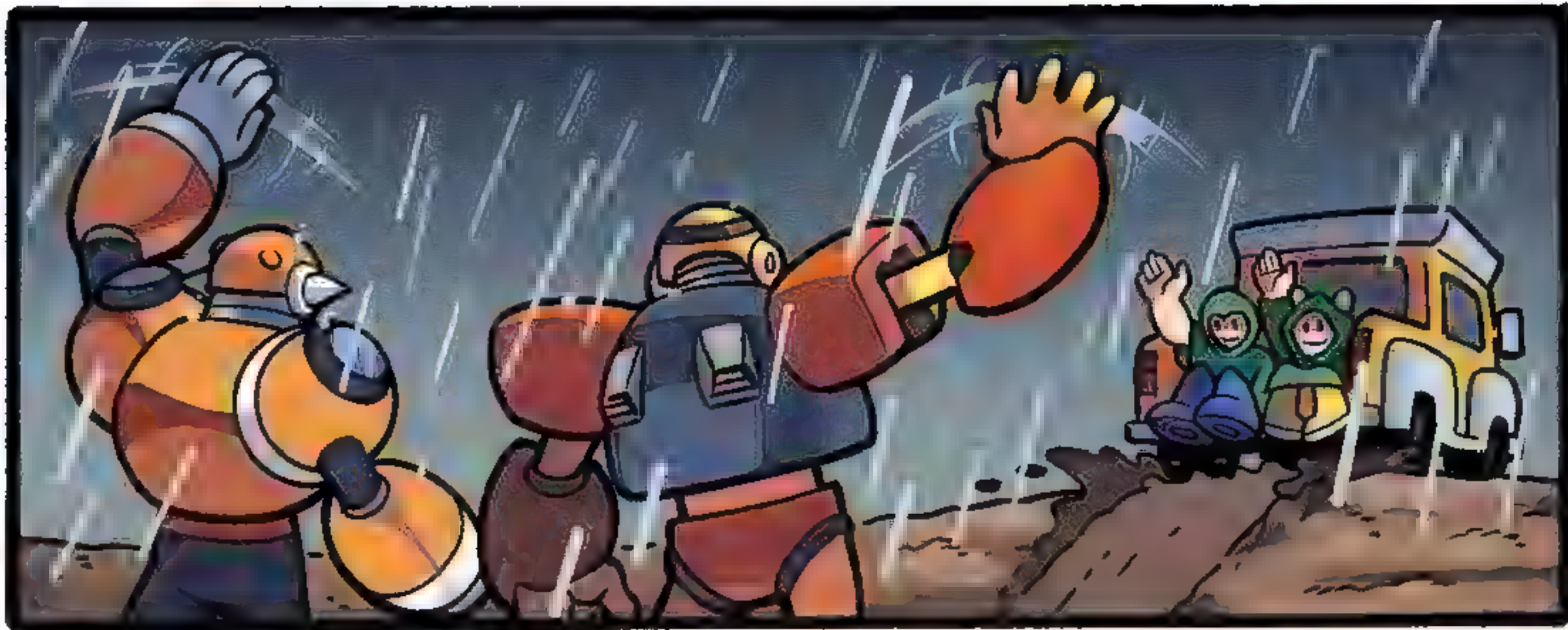
HOW'S THE SEALANT COMING? DO I NEED TO SLOW DOWN SO YOU CAN KEEP UP?

AND...!

WHOOPS! CLUMSY ME!

AND THEN...!

WHOOPS! CLUMSY YOU!



UNTIL  
FINALLY  
...!

YOU  
WANT A  
PIECE  
OF ME,  
TOUGH  
GUY?

UH OH...

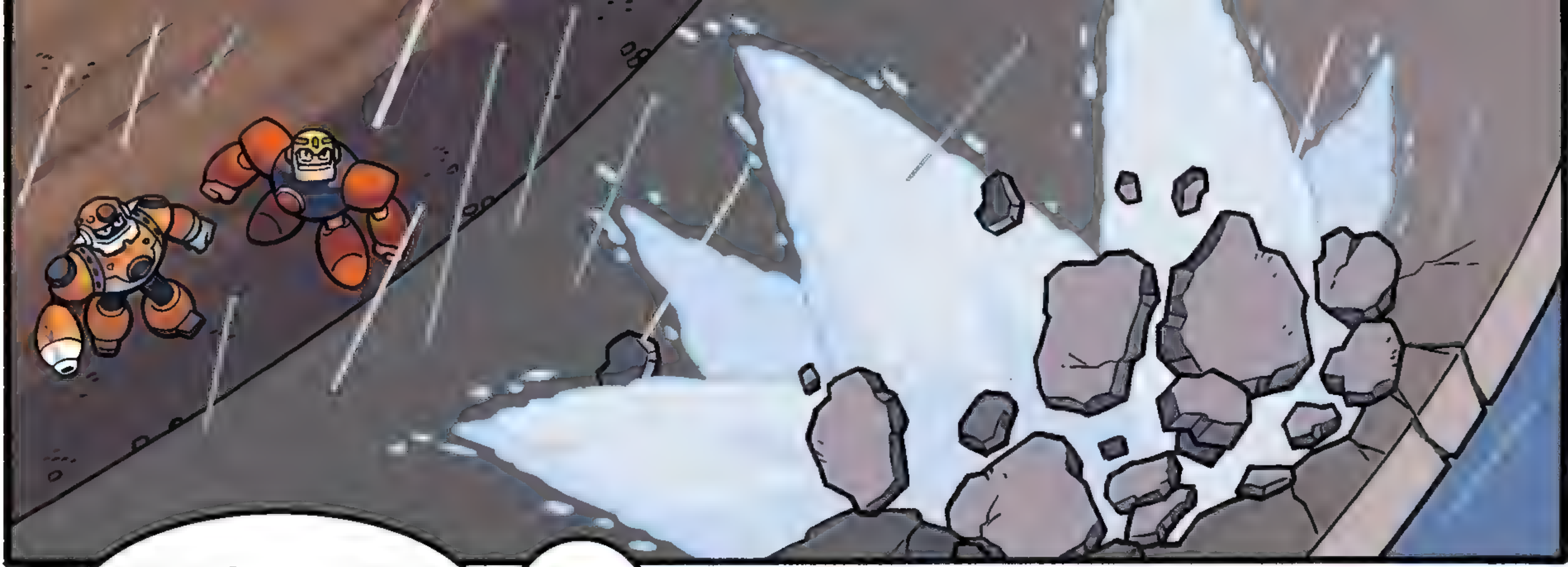
I'LL  
KEEP IT  
STANDIN'!

YOU  
SEAL  
THE  
LEAKS!

YOU SURE  
YOU CAN  
HOLD ALL  
THAT?

DON'T MATTER IF I  
"CAN"--I'M GONNA! I  
WON'T LET MY TEMPER  
BE RESPONSIBLE FOR  
ALL THE HUMANS LOSING  
THEIR HOMES!

YEAH, WELL, I  
SHOULD'VE LET  
YOUR SASS SLIDE  
AND FOCUSED ON  
THE JOB. ALMOST  
DONE!



OH, NO, IT DON'T!  
GET TOP-SIDE AND  
GET READY TO  
SET A STONE!

YOU  
GOT  
IT!



**HHHR  
AUGH!**



NICE,  
WORK, MAC.  
I SEE WHY  
THEY CALL  
YOU "GUTS  
MAN."

THANKS,  
PAL, BUT  
WE'RE NOT  
DONE YET!  
AFTER A JOB'S  
DONE COMES  
THE MOST  
IMPORTANT  
TIME OF THE  
DAY.



LATER...

GUTS  
MAN?  
CONCRETE  
MAN?

THE DAM  
LOOKS GREAT,  
BUT WHERE  
DID THEY  
GO?

...DON'T FORGET!  
THE BRAND NEW SKYYYY IN  
THOSE DAZZLING EYES.  
WE GO ON A BRAND NEW  
WAAAAAAAAAAAY!  
AGAIN WE WALK ONNN!

END

**NEXT ISSUE**



**PROTO-TYPE**

**PART 2**

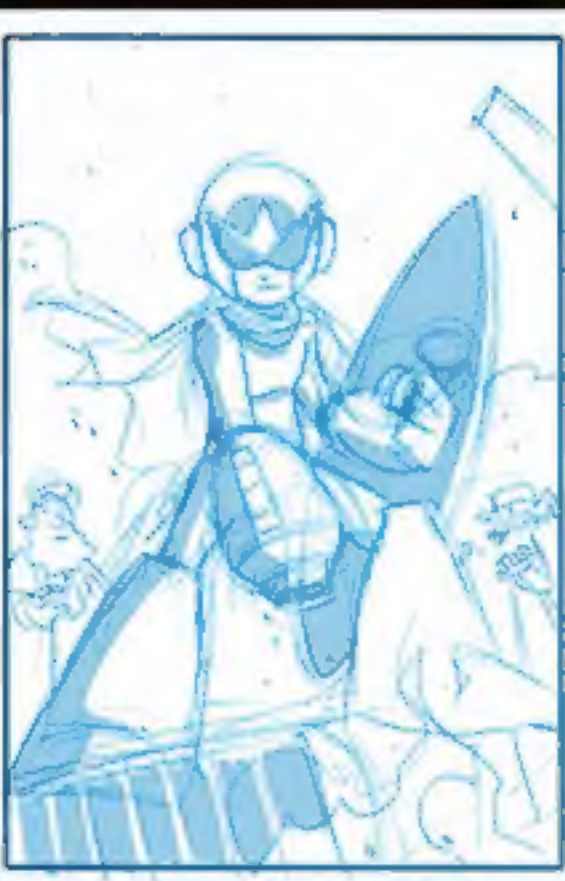


### YOU GOT ME SINGIN' THE BLUES!

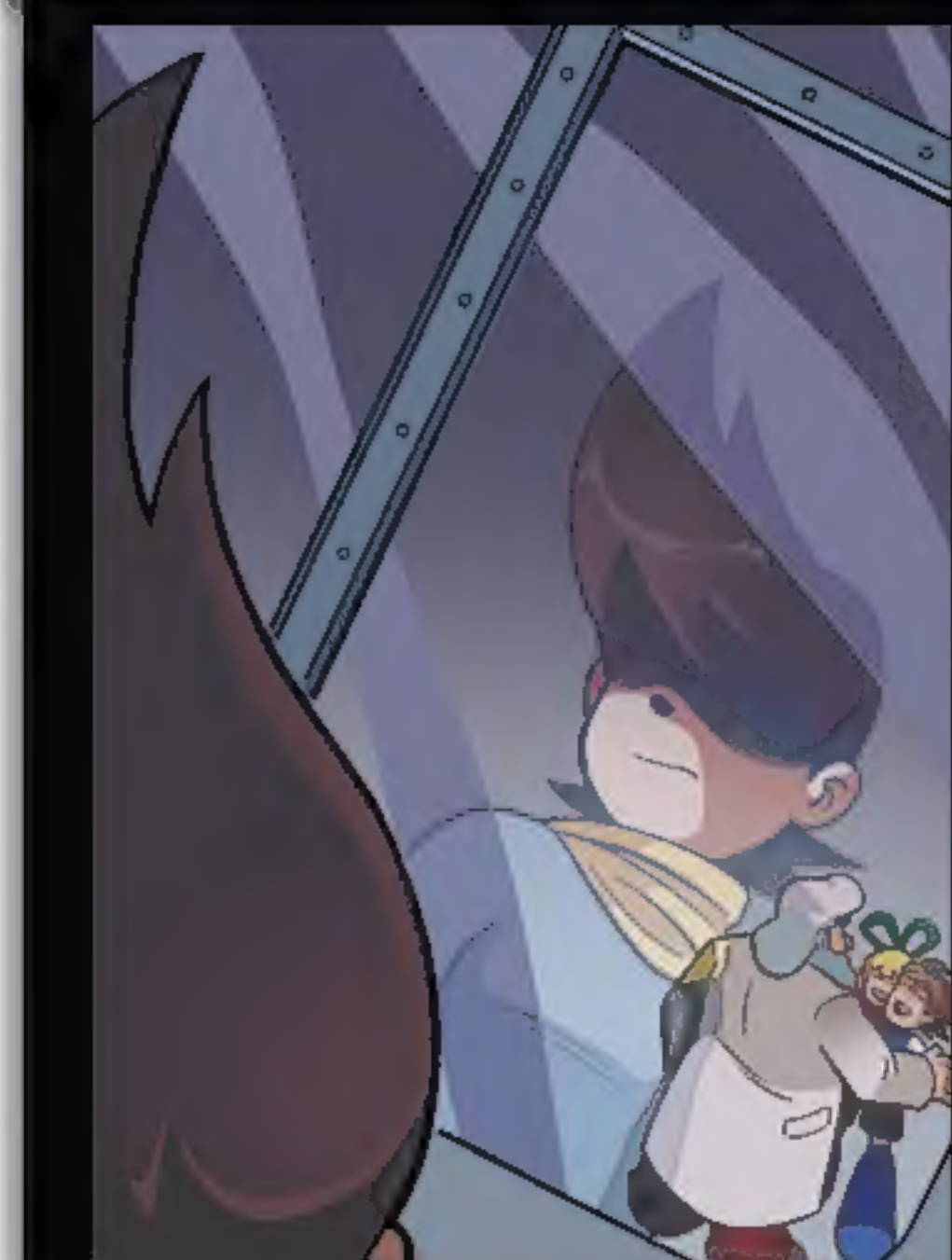
Here it is, Mega-fans, the story you've all been waiting for -- the origin of Proto Man! While we saw the return of Blues in the conclusion of "Spiritus Ex Machina" [available now as a complete set on the Mega Man store @ [archiecomics.com](http://archiecomics.com) plugplugplug], this issue we began the full back-story of the robot that started it all!

We'd also like to welcome back penciller Chad Thomas, whom you'll remember from the "Time Keeps Slipping" story arc (now available in graphic novel! plugplugplug) who joins us for both parts of the "Proto-Type" story! Also a big welcome to penciller Jamal Peppers, whose pencils graced the Ice Man variant cover for Mega Man #4 [did I mention you can get that variant cover and ALL the other vairant covers for an easy-breezy \$15 @ [archiecomics.com](http://archiecomics.com)? plugplugplug] and who will be back next month for another awesome robot master back-up story!

That's all for now Mega-peoples, but we'll see you back here next month for more Mega-action!



STANDARD (LEFT) & VARIANT (BELOW) COVER SKETCHES FOR "PROTO-TYPE" BY CHAD THOMAS



PROTO MAN AT THE END OF "TIME KEEPS SLIPPING" (ABOVE) AND HIS RETURN AT THE END OF "SPIRITUS EX MACHINA" (BELOW).



PAUL



Catch ya next time!

# DEMAND YOUR MEGA MAN™

“AN EXPLOSIVE NEW SERIES!”  
-- NINTENDO POWER MAGAZINE

“A LOT OF FUN!”  
-- MTV

“THE SMARTEST SUPER-HERO COMIC ON THE STANDS.”  
-- AOL'S COMICS ALLIANCE

**GET THE NEW HIT COMIC SERIES BASED ON THE VIDEO GAME ICON!**



**CAPCOM** **Archie COMICS**



**MEGA-MAIL**

PRESENTS

# MASTER WORKS

YOUR MEGA MAN FAN ART

**Tabby R.** sent to  
megaman@archiecomics.com



**ROBOTICS!**



**Anonymous**  
from California



**Anon O.**  
from Texas



**Summer H.**  
from Kansas

SEND IN YOUR FAN ART ONLINE TO: MEGAMAN@ARCHIECOMICS.COM OR SNAIL MAIL TO:

C/O ARCHIE COMIC PUBLICATIONS, INC P.O. BOX #419 MAMARONECK, NY 10543-0419

ART WILL NOT BE RETURNED. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED ART TO BE EDITED. ALL YOUR LETTERS & FAN ART ARE APPRECIATED!

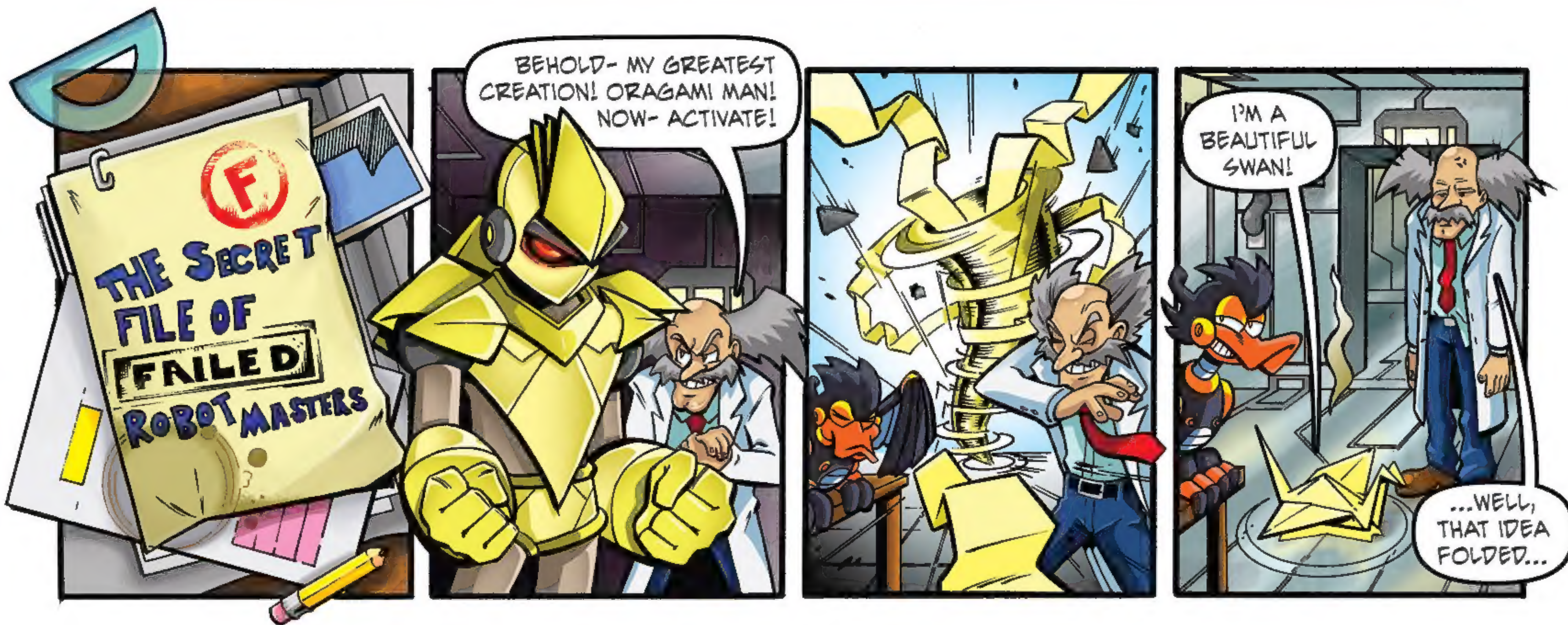
## - SHORT CIRCUITS -

SCRIPT: IAN FLYNN

PENCILS: RYAN JAMPOLE

INKS: KENT ARCHER

COLORS: VINCENT LOVALLO



# MEGA-MAIL

WRITE TO US @: MEGA-MAIL c/o ARCHIE COMIC PUBLICATIONS, INC.  
P.O. BOX # 419 MAMARONECK, NY 10543-0419 EMAIL: MEGAMAN@ARCHIECOMICS.COM

Dear Mega-Mail,  
You guys are awesome when it comes to putting the Mega Man franchise together! I've been collecting your comics ever since the start and I'm loving it.

*That's what we like to hear! And trust us, it only gets cooler from here!*

You have really inspired me since I'm an artist myself. I'm 15 years old and really love how Spaz drew those first four comic books. Keep up the good work

*I'll pass your compliments along to Mr. Spaziantie himself! Spaz will be back this spring as cover artist for the Mega-event we've got coming up! Stay tuned for more announcements, Mega-Peoples!*

Now I'm just waiting for Blues to show up in the new story!

Your friend,  
Bubba J.  
from Tennessee

*Thanks, Bubba! Hope you enjoyed Blues' debut -- come on back next month for part 2!*

Dear Mega Mail,  
I just wanted to say this series has been amazing. Every issue has been perfect and it would be interesting to see a Mega Man Legends Spin-off.

Ann H.  
sent to MegaMan@archiecomics.com

*Thanks, Ann! A 'Legends' spin-off, eh? Sounds cool to me!*

Dear Mega-Mail,  
This comic is awesome. I was really hooked when I first heard about it and I'm still reading it since issue 1. The stories are really good. My favorite story arc is The Return of Dr. Wily.

*Available now in Graphic Novel wherever fine books are sold! plugplugplugplug*

So far seeing new characters (like Quake Woman) that are not from the games is really cool. Also Proto Man is one of my favorite characters. I was wondering if we will see story arcs with more Quake Woman and maybe some with Proto Man in them?

*How do you like THAT for service -- you've got a Proto Man story in this very issue! As for Quake Woman, you will see her again VERY soon, as we love her too :)*

If so, AWESOME! If not, that's okay it's still an awesome comic anyway. Keep up the good work.

Ian Y.  
Your fan from Ontario Canada

*Your wish is our command, Ian! We listen to all the Mega-fans out there who have thoughts on the series, which is partly why you got not one but TWO stories in this issue! Changing things up a bit will give us more opportunities to focus on different characters*

*from throughout the Mega Man universe.*

Dear Mega-Mail,  
I am thoroughly enjoying the new Mega Man comic series. Keep it up!

*Will do!*

I really like the personalities of the Robot Masters -- Flash Man is hilarious. I hope more personality will be given to Magnet Man, and that it will be similar to how he is interpreted in that song, "Don't Mess With Magnet Man."

*I think you'll be very "attracted" to upcoming issues!*

Is there a chance the series will have a spin off comic? A series that focuses on the different time lines of the Mega man universe?

*That's a neat idea! Perhaps one day!*

One more thing. I am looking forward to Mega Man's future crossover with Sonic!

- AT  
from Louisiana

*Thanks! We're super psyched too! Keep reading for future updates on all the action!*

*That's all for this month, see everyone back here for the conclusion of "Proto-Type" in the very next issue! Same Mega-time, same Mega-comic!*

## NEXT ISSUE: 18



### PROTO-TYPE PART TWO

THE CONCLUSION OF **PROTO-TYPE**  
WHAT HAPPENED TO THE ROBOT NAMED "BLUES" AFTER HE LEFT DR. LIGHT? AND GET READY FOR MORE GUTS MAN ACTION IN "COLD FEAT"!

ON SALE THE WEEK OF **10/16/12!**



### THE RETURN OF DR. WILY GRAPHIC NOVEL

THE COMPLETE THIRD STORY ARC PLUS ALL-NEW SPECIAL FEATURES!  
**ON SALE NOW!**

SEND YOUR LETTERS TO MEGA-MAIL!  
C/O ARCHIE COMIC PUBLICATIONS, INC  
P.O. BOX #419  
MAMARONECK, NY 10543-0419  
EMAIL: MEGAMAN@ARCHIECOMICS.COM



All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.



GET MEGA MAN COMICS ONLINE @ WWW.ARCHIECOMICS.COM